FACULTY OF MUSIC UNIVERSITY OF TORONTO

Concert Band

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MELVIN BERMAN
conductor

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SUNDAY, DECEMBER 4, 1988

2:00 PM

MacMILLAN THEATRE

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PROGRAM

Coronation Scene from **Boris Godounov** — MODESTE MOUSSORGSKY
(trans. by **Erik Leidzen**)

Modeste Petrovich Moussorgsky was born in 1835 at Karevo in Pskov, Russia. Taught by his mother to play the piano, his talent was immediately apparent. However, as his original ambition was to join the military, his attitude toward music remained that of an amateur. In 1857, he came into contact with members of the "New Russian School," which included such musicians as Balakirev, Rimsky-Korsakov and Borodin. Recognizing his talent and dramatic tendency, they encouraged him to pursue the operatic direction. Moussorgsky composed several operas, but is best known for his historical opera, **Boris Godounov**. One of the most brilliant and thrilling episodes in the entire operatic repertoire is the "Coronation Scene," in which a large chorus and the chimes of the Kremlin play an important part. In the arrangement by Erik Leidzen, the original chorus is replaced by additional brass in an impressive, successful manner. Moussorgsky died in a military hospital in St. Petersburg at the age of 46.

Concertino for Clarinet, Op. 26 — CARL MARIA VON WEBER
Adagio - Theme and Variations

Libor Michalak, clarinet

This **Concertino for Clarinet** was composed in 1811 at the request of Heinrich Baermann, the most celebrated and successful clarinetist at the time. Touring extensively with the work, Baermann achieved much success with it. Weber followed soon after with two more works for clarinet, which were presumably for the same soloist. Baermann is still well known today for his technical studies for clarinet.

Symphony No. 3 for Band — VITTORIO GIANNINI
Allegro energico
Adagio
Allegretto
Allegro con brio

American composer Vittorio Giannini was born in 1903 in Philadelphia, Pennsylvania. He first learned the violin from his mother and, because of his interest in the instrument, was encouraged to continue his studies with the violinist and teacher, Hans Leitz. His interest in composition took him to the Milan Conservatory in Italy, then to the Juilliard School in New York where he pursued graduate studies in composition with Rubin Goldmark. In 1939, he was appointed teacher of composition and orchestration at Juilliard, as well as at the Manhattan School of Music in New York. Giannini has composed operas, cantatas, symphonies, and concerti for various instruments, as well as chamber music and music for band. In his **Symphony No. 3 for Band**, written in 1958, we hear Giannini at his neo-romantic best.

*** * * INTERMISSION * * ***

Chorale and Alleluia — **HOWARD HANSON**

Hanson was born in the United States in 1896. He became the first composer to enter the American Academy in Rome in 1921, after capturing its Prix de Rome. In 1924 -- at the age of only 28 -- he was appointed director of the Eastman School of Music in Rochester, and he maintained the position until his death at the age of 85. He was awarded the Pulitzer Prize in 1944 for his **Symphony No. 4. Chorale and Alleluia**, completed in 1954, is Hanson's first work for concert band.

Concert Suite — **FREDERIC ASHE**

Fanfare and Scherzo
Andante Religioso
Allegro vivace

Frederic Ashe was born in Detroit, Michigan in 1917. He has been a member of the Faculty of Music at the University of Miami since 1948 where he teaches composition, orchestration, and harmony.

Autumn from the ballet **The Seasons, Op. 67** — **ALEXANDER GLAZOUNOV** (arr. by **Richard Bancroft**)

Bacchanal
Petit adagio
Finale apotheosis

Alexander Glazounov (1865-1936) continued the french ballet style and tradition developed and expanded by Tchaikovsky. A pupil of Balakirev and Rimsky-Korsakov, he was the last to join the "Russian School." He wrote three ballets, eight symphonies, and numerous compositions in every form. His ballet, **The Seasons**, is his most popular work and was completed in 1901. Autumn is the fourth tableau of the ballet.

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TODAY'S CONDUCTOR

Professor **MELVIN BERMAN** has performed under the baton of such distinguished conductors as Charles Munch, Pierre Monteux, Georg Solti, John Barbirolli, and Sir Thomas Beecham. He held the position of principal oboe with the Montreal Symphony Orchestra for more than fifteen years, and taught at both McGill University and the Conservatoire de musique du Québec. Prior to that, he performed as principal oboe with the Hartford Symphony Orchestra, New Orleans Philharmonic, Boston Pops, and Ballet Theatre of New York. Mr. Berman was a founding member of the Baroque Trio of Montreal and Pro Arte Woodwind Quintet, and has been a faculty member of the Inter-Provincial Music Camp and National Youth Orchestra. He has recorded several albums on the Vox, RCA, CBC, Orion, Berandol and Octagon labels, and has made two award-winning films, The Oboe Reed and The Oboe. His articles have appeared in the Double Reed Journal and Fugue Magazine and, in addition, he has published several chamber music works and a transcription for winds of the Marcello Oboe Concerto.

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UNIVERSITY OF TORONTO CONCERT BAND

FLUTE
Chenoa Anderson
Ramona Hoffmann
Gillian Johnson
Paula Anne Kowalchuk
Joan Krepinsky
Chris Lee
Rhonda Lennie
Cheryl McHugh

PICCOLO
Cheryl McHugh

OBOE
Sheerene Celaire
Lawrence Charge
Crystal Anne Cottrill

ENGLISH HORN
Lawrence Charge

CLARINET
Stephanie Conn
Lori Kernohan
Bernadette Ko
Joanne Krzyszkowski
Samina Malik
Libor Michalak
Stefan Pisocky
Filomena Silva
Linda Switt

BASSOON
Jeff Burke
Christine Cardinal

SAXOPHONE
Steve Gokool (Baritone)
Maggie Johnston (Alto)
Sidney Quinn (Tenor)
Keith Reid (Alto)

TRUMPET
Jason Czuba
James Duncan
Timothy Hamel
Johnny Kemerer
Dave Malysh
Howard Moore
Lori Moore
Gianpietro Posocco
Brian Wookey

FRENCH HORN
Sharon Fisher
George Nicholson
Susan Robertson
Chris Whitehead

TROMBONE
Patrick Brown
Tony Gomes
Guillermo Carn
Geoffrey Sangwine

EUPHONIUM
Ty Watson
Cindy Young

TUBA
Nicola Irwin-Childs
Alex Kidston

PERCUSSION
Anne Marie Borth
Craig Hunter

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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